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Exposición colectiva de 170 artistas contemporáneos

El objeto de la propuesta es realizar una muestra de fotografía digital en varias ciudades europeas al mismo tiempo. Los artistas seleccionados trabajan en torno al concepto viaje con la intención de obtener un resultado diversificado y distinto que sirva para fortalecer la conexión de lugares y artistas. Cada centro seleccionado aporta una serie de artistas que se han repartido por otros lugares y así con todos los espacios de tal forma que el resultado es la obra de 170 artistas contemporáneos repartidos por 10 centros europeos.

Inauguración de todos los espacios expositivos europeos con conexión web-cam:
viernes 16 de septiembre 2005, a las 18.00h

De 16 de septiembre a 16 de octubre de 2005: Exposiciones en todos los espacios europeo elegidos.

Atenas Dot Galerie | **Espinho** (Portugal) Centro Multimeios | **Diest** (Belgica) Galerie Hartdiest | **Lugano** Fondazione Carlo Molineris | **Madrid** Galería Blanca Soto | **Paris** Galerie Kiron | **Roma** Galleria Arturarte | **Spijkenisse** (Holanda) Rar Galerie | **Viborg** (Dinamarca) Senko Studio | **Valencia** **La Sala Naranja**.

De 17 a 30 de Noviembre 2005: Videoproyección de de la obra de todos los artistas, Museo Laboratorio de Arte Contemporáneo de Roma.

De 19 de Noviembre 2005 a 20 de enero 2006: Exposición de toda la obra (170 artistas) en el Centro Per l'Arte Contemporanea Castello Colonna, Genazzano (Roma - Italia).

Artistas:

Daniel R. Gordillo, Klaus Rudolph, Andrea Pochetti, Claudio Marani, Cleonice Gioia, Denis Cognée, Jytte Hill, Sergio Zavattieri, Betty Bee, Paolo Consorti, Ima Pico, Massimo Antonelli, Peter Keller, Michele Marinaccio, Pietro Mancini, Stefano Di Maulo, Umberto Stefanelli, Vincenzo Gentile, Albert Kramer, Alessandro Bavari, Beppino De Cescu, Chris Bulloch, Daniel Schurr, Egle Oddo, Enriqueta Rocher, Fabrizio Matos, Chus Garcia Fraile, Gianluca Rosso, Giuseppe Martino, Ivo Rovira, Jesús Geira y Vicente Llorca, Jordi Plá, Josechu Dávila, Laurente Cortez, Mario Vespasiani, Marotta & Russo, Philippe Antonello, PSJM, Teo Van Den Berg, Tobias Nicolai, Tommy Kolding, Yiulia Kazaki, Enza Menzini, Alessandro lo Monaco, Anne Demjttenaere, Arpad, Bugz, Fabiana de Barros, Fausto Segoni, Federico Cozzucoli, Kana Otofujii, Krithara Rika, Marina Brasili, Marina Profili, **Mauro Iori, Michela Baldi, o_ilunam, Patrizia Alemanno, Pavlos Nikolaopoulos, Pierluigi Bellacci, Rossella Canuti, Sandro Becchetti, Sergio Spada, Silvano Argiolas,** Andrea

Lanzi, **Silvia Papis, Stefano Ceci, Paolo Garau, Nacho Ruiz,** Angelo Rossi, Gianluca Aiolo, Fernanda Veron, Ermanno Dosa, Ekaterine Savitchenko, Christian Caliendo, Barbara Hoehn, Gianni Galassi, Massimo Festi, Maurizio Savini, Pino Spadavecchia, Riccardo Bergamini, Sergei Sviatchenko, Stephanie Morin, Xania Anna Maria Orsini, Andrea Mariconti, Enrica Celli, Fabrizio Loschi, Fucsia, Gabriele Damianakis, Gedmond Lushka, Hannu Palosuo, Jessica Iapino, Maristella Campolunghi, Momó, Roberto Morone, Sergio Guerrini, Stefania Di Carlantonio, Humberto Salmeri, Vittorio Cicero, EPVS, Lidia Bachis, Rita Klaucke, Simona Frillici,

Aldo Di Mattia, Luigi Ballarin, Luana Romano, Gabriele Mazzara, Emanuela Lena, Daniela Pizzetti, Antonella Catini, Andrea De Angelis Negro, Maria Rosaria Cafolla, Mario Ierone, Massimo Lorusso, Mauro Bellucci, Vincenzo Pennacchi, Mauro Di Silvestre, Stefania Salsiccia, Alessandro Gozzuti, Anaelena Pena, Antonio Trimarco, Bob Steel, Edda Carminucci & Federica Lucarini, Eugenio Vizuete, Evandro Muti, Fernando Di Nucci, Filippo Centenari, Fiorella Corsi, Francesco Lupo, Gabriella Barbonari, Gina Marziale, Massimo Attardi, Matteo Carnevale, Fortin Mauri, Nino Pollini, Romi Osti, Sandro Taliani, Silvano Tessarollo, Valentino Diego, Viviana Faiola, Johan Nieuwborg.

Critica de arte a cargo de:

Toni Calderón, Elena Casero, Elise Desserne, Stefano Elena, Francesco Gestì, Myrtia Nikolapoulou, Luigina Rossi, Nori Zandomenego.

Comisarios:

Massimo Lupoli y Gianluca Marziani

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Proyecto, organización y catálogo: Galleria Arturarte

GALLERIA ARTURARTE

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English.

On the 16 th of September 2005 at 19.00 hours, contemporaneously live from the cities of **Athens, Berlin, Diest** (Belgium), **Lugano, Madrid, Paris, Rome, Spijkenisse** (Rotterdam) **Viborg, Valencia**, all frenzied cities in continuous evolution for contemporary art, www.plot@rt.europa the collection will open – the event of the year that interacts strongly with multi-media instruments. A sophisticated system of web-cams, constantly in contact and in communication one with the other, during the opening and during the whole period of the display, will provide the opportunity to view the works scattered all over Europe live.

It concerns an ambitious project for contemporary art carried out with surprising determination by the Gallery Arturarte, owned by Massimo Lupoli who has played an important role in coordinating, as well as selecting, the 170 artists and the various galleries all over Europe during the last three years.

And as the subject travelling has been the pivot point of the emotional choice of the

artists, likewise a physical journey of the works towards Italy will permit them to be set-up in the spacious halls of the Castle of Gennazzano; all the works will reach the public of the capital live, with the help of a sophisticated system of web-cams, and they will be appreciated in the spacious hall of the Contemporary Art Workshop Museum.

The journey as a memory of situations, places and people; the subject of travelling to leave the artists free to space out in images and colors, in interior emotional dimensions or in external vibrations of reality. Again the journey was the idea behind the attempt to unify the complex and creatively dynamic iconographic body as all the works were printed in plotter size 80 x 120 cm,; which was thought to represent a car window, that visual space that limits towards the exterior and that sees the memories of adventurous and interior tracks passing by quickly.

www.plot@rt.europa proposes a series of works of high formal profile to the international public using for the whole set-up the same identical and innovative technique; the Gallery Arturarte of Massimo Lupoli has moreover already proven on other exhibition occasions the excellent technical possibilities of the plotter that interacts at very high levels with the creative language of the artists.

In this way the project assumes all the characteristics so as to be remembered as an extraordinary cultural event of the year 2005; the preview will take place in The Workshop Museum, Rome (17 th of November 2005) with a display of 10 works with the dimensions 240x160, symbolic of the project; a presentation of the catalogue in video, projecting the video with all the European centers; and a press meeting.

The iconographic body as a whole will be presented at the Castle of Genazzano, in the nobles' rooms, however on the opening day the works again leave the physical space to return to the atmosphere of virtual perception and will be connected via web-cam to the Workshop Museum, Rome.

Virtual visibility that will alternate with the physical set-up of the 10 works in the Museum of Rome, iconographic symbol of every European city involved.

Two Italian centers, Rome and Genazzano, Genazzano and Rome, to invite the public to discover important collections of works that highlight the contemporary direction.

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